



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE DECORATOR AND FURNISHER.

ionable furniture of all countries in historic order. There are one hundred plates in black and colors, and the artistic merit of the book is without a parallel. Price, half bound in cloth, \$12.00.

Illustrated History of Furniture from the Earliest to the Present Time,

By Frederick Litchfield. Containing about 250 illustrations, 100 of which are full-page. This is a complete history of furniture and decorative woodwork from the earliest recorded period to the present time. The author, who is an English furniture manufacturer, has had unusual facilities in being permitted access to old drawings and manuscripts heretofore unedited. 250 pages Imperial 8vo. Cloth. Price, \$12.00.

The Old Ansbach Castle,

By Prof. Otto Lessing. Containing heliogravure illustrations of the very finest examples of Barooh and Rococo decorations of the 18th century, the whole comprising 100 plates, consisting of 10 parts, in 2 series of 5 parts each. First series consisting of 50 plates in portfolio. Price, \$16.70.

Furnishings at the Vienna Jubilee Exhibition of Industry.

Completely furnished parlors, boudoirs, gentlemen's apartments, bay windows, drawing, dining, sitting and bedrooms, offices, smoking and reading-rooms, halls, etc., principally in the styles of Louis XV., Louis XVI., the Empire, Henry II. and also in Italian, German and English Renaissance, Baroque, Romanesque, Gothic, Spanish, Dutch, English, Old German, Moorish, Japanese and other styles. Exhibited by the most prominent Vienna cabinet makers, decorators, art joiners, upholsterers, architects and others. 60 heliotype plates. Folio. \$30.00.

Furnishing of the "Manor House" at the General Exhibition of Agriculture and Forestry at Vienna. Apartments completely furnished in different styles, by prominent Vienna cabinet makers and decorators. 20 heliotype plates. Folio. \$6.70.

The Present Styles of House Furniture,

By Jean Pape. Perspective views of plain and richly furnished dwellings in the German Renaissance, English, Baroque and Rococo styles. 12 heliotype plates. \$5.35.

Interior Architecture and Decoration.

A sumptuous portfolio of heliotypes of high class modern private mansions in Berlin, exhibiting the perfection of *fin de siècle* decoration in various styles, by the best German decorators. By Hermann Ruckwardt. Price \$20.00.

Colored Designs of Richly Furnished Interiors (Die Tapizerkunst).

The finest publication of its kind, containing lithographed designs by Georges Rémon and other high class artists. Complete in ten parts. Six parts already published. Price, each part, \$6.70.

Vienna Cabinet Work.

Modern furniture in different styles for bedrooms, dining-rooms, parlors, bachelor apartments, etc., exhibited at the 8th Vienna Industrial Exhibition. 25 heliotype plates. Folio, \$8.35.

Modern Vienna Furniture.

Photographs of furniture at the Jubilee Exhibition of Industry at Vienna. 3 series, each of 20 heliotype plates. Complete, \$20.00.

Models of Art Furniture in the Rococo Style,

By Habermann, Meissonnier, Chippendale, and others; including church furniture. Two series. Each of 32 heliotype plates. Each series, \$8.35.

Historical Furniture in the Empire Style.

Mostly executed for the personal use of Napoleon I. and the Empress Josephine, consisting of 24 plates of photographs of furniture preserved in the French museums. Price, \$16.00.

Bronzes and Furniture in the Empire Style.

Containing 15 photogravure plates from the finest examples. Price, \$10.00.

Furniture and Decoration in all Styles and Periods,

By J. Deville. Comprising 124 chromolithographic plates, containing about 400 designs, useful for wood sculptors, cabinetmakers and upholsterers. Price, \$21.65.

Art Furniture in Different Styles,

By Theodore Villeneuve. 3 series. Containing 64 heliotype plates. Price, \$18.35.

Italian Wood Sculpture,

By the master carver, C. L. Frullini. Decorators looking for something new and artistic in relief decoration should possess a copy of this work. There are no more exquisite examples of modern tracery in relief. 20 heliotype plates in portfolio, \$11.70.

Drapery and Upholstery Decoration for Expensive Mansions,

By A. & L. Streitenfeld. 19 plates, including illustrated title page, partly in finest chromolithography. Folio, \$12.00.

Rich and Elegant Seat Furniture.

With and without open woodwork, in all styles. By A. & L. Streitenfeld. 26 plates in photogravure. Price, \$12.00.

The Upholstery Decorator's Portfolio.

By A. & L. Streitenfeld. Colored designs for decorative drapery for windows, doors, corners, canopies, toilet tables, divans, etc. 36 colored plates. \$9.37.

New Models in Draperies.

A newly published collection of 25 finely colored plates by Ernst Foussier. Price \$13.35.

Art Embroidery.

Containing 58 photographic plates, taken from old originals. One of the finest publications on the subject. Price, \$21.70.

Modern Art Embroideries,

By E. Bender. For screens, curtains, furniture coverings, church embroideries, etc. Containing 24 heliotype plates from the finest originals, with portfolio. Price, \$10.00.

Figurative Allegoric Composition,

By Schaller, Ewald, Lessing, Doepler, and other modern masters. For walls and ceiling, fresco painting, glass painting, mosaic, etc. A magnificent work. No decorator can afford to be without it. In 3 series of 30 heliotype plates each. Each series, \$12.00.

Modern Decorative Painting,

By Zander. Containing colored designs in different styles, for ceilings and walls in halls, parlors, dining-rooms, boudoirs, smoking-rooms, staircases, etc. The various sketches are derived from practical use, and will prove most serviceable to the decorator. 30 chromo-lithographic plates. Price, \$20.00.

Decorative Painting for Churches, in Romanesque and Gothic Style,

By A. Neidling. Consisting of 24 chromolithographic plates in portfolio. Price, \$16.

Modern Church Decoration from Original, in Vienna Churches.

By Ferd. Van Feldegg. Containing 24 plates in portfolio. Price, \$18.70.

Color Decoration from the 15th to the 18th Century,

By Ernst Ewald. Series 1. \$66.70.

Decorative Painting.

Cupids, groups of figures, allegories and symbols for the decoration of walls and ceilings. By J. Carpey. Fifteen heliotype plates, folio. Price \$6.65.

Modern Decorative Painting,

By Reinhold Feldner. Containing 35 colored plates for ceilings, walls, friezes, decorations, etc. Price, \$20.00.

Decorative Panel Compositions,

Winged Cupids, etc. By Francois Boucher. An excellent collection of designs for decorative painters, porcelain painters, sculptors, engravers and lithographers. 80 compositions on 50 plates, printed in various tints. Price, \$12.00.

The Practical Fresco Painter,

By A. Pigage. Designs for ceilings, walls, friezes, etc. Containing 75 different designs on 18 plates in portfolio. Price, \$2.70.

Rococo Motives,

By Robert Koch. A collection of designs in the correct Rococo style for fresco painters and designers, consisting of 24 plates in portfolio. Price, \$20.00.

Plastic Ornaments.

For architects, sculptors, designers, and industrial art schools, chiefly in the Rococo style. In two series of 30 plates each, in portfolio. Price, each series, \$11.70.

M. F. & F. E. SCHRENKEISEN,
MANUFACTURERS OF
FURNITURE

FOR THE

PARLOR, HALL and LIBRARY.

Specialties in Plain and Burnished Gold.

Novelties in Hall and Wood Seat Chairs.

~~ALMOST EVERYTHING IN UPHOLSTERED FURNITURE.~~

49-51 ELIZABETH STREET,

BETWEEN HESTER AND CANAL STS.,

CORRESPONDENCE INVITED.

NEW YORK.

ESTABLISHED 1780.

A. B. & E. L. SHAW,

27 Sudbury St., Boston, Mass.

MAKERS OF

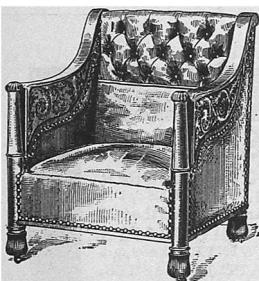
Artistic Parlor Furniture

Hotel and Club Furniture
A SPECIALTY.

Largest and Oldest Makers of

CHURCH AND LODGE FURNITURE
in the United States.

CATALOGUES ON APPLICATION.



Lyons Silk and Tapestry Co.

Manufacturers of

Artistic Silk Fabrics for Modern Decorations.

Special work taken and reproductions made of
High Art Stuffs, Brocates, Satin Damasks, Pair
Curtains, Light and Heavy Weight Silk, and Silk
and Linen Fabrics carried in stock.

SPECIAL PATTERNS AND COLORS SOLICITED.

OFFICES:
No. 67 Chauncy Street, Boston.
Owings Building, Chicago.
No. 1200 Chestnut Street, Philadelphia.
No. 51 Flood Building, San Francisco.

W. G. HITCHCOCK & CO.,
SOLE AGENTS,
Broome and Mercer Sts., NEW YORK.

SY PHER & CO.,

246 FIFTH AVENUE, CORNER 28th STREET, NEW YORK,

ART DEALERS,

IMPORTERS AND MANUFACTURERS.

This stock offers peculiar opportunities for parties contemplating Furnishing or Decorating. Choice
styles in Old English, French, Dutch and Italian.
CABINET WORK for Drawing-room, Library, Hall, Dining and Bedroom.
Old English, Dutch and American Silver Ware a specialty.

S. P. PORTER,

187 · Canal · Street,

NEW YORK.

Representing



Lewis Porter Cabinet Co.
Indiana Furniture Manufacturing Co.
Harrisburg Furniture Manufacturing Co.
New Athens Furniture Co.
Connersville Cabinet Co.
Blanchard Furniture Co. *And others.*

A Complete Line of Everything in the Furniture Trade.

ADORN YOUR HOME

WITH OUR

Artistic Diaphanies

(Colored Transparent Glass Pictures.)



Most magnificent decoration for Windows, Transoms, Skylights, Door Panels of Hotels, Churches, Private Residences, and all places where Art Glass is used.

Well-assorted stock of all kinds of Pictures.

Unparalleled as Holiday and Wedding Presents.

To be had at all first-class Art Stores, all Picture Departments in first-class dry goods houses.

Our Illustrated Catalogue, containing about 600 illustrations, will be mailed on receipt of 25 cents. Colored Catalogue \$1.00. Amount refunded in case of \$10.00 order.

GRIMME & HEMPEL,

310 Broadway, - - - - - New York.

Main House and Factory, Leipzig, Germany.



APPLETONS' POPULAR SCIENCE MONTHLY.

Edited by WILLIAM JAY YOUNMANS.

The Popular Science Monthly is without a competitor.

It is not a technical magazine.

It stands alone as an educator, and is the best periodical for people who think.

All its articles are by writers of long practical acquaintance with their subjects, and are written in such a manner as to be readily understood.

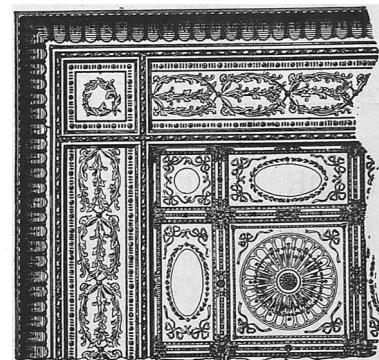
It deals particularly with those general and practical subjects which are of the greatest interest and importance to the people at large.

Besides this, it keeps its readers fully informed of all that is being done in the broad field of science.

A reference to the contents of any of the late numbers will more than confirm the foregoing statement.

\$5.00 per annum; specimen copy, 25 cents.

D. APPLETON & CO., Publishers,
1, 3, & 5 Bond Street, New York.



STAMPED STEEL CEILINGS

Are put up successfully by Decorators in all classes of buildings, old and new. Send for Circular. Many patterns made.

HENRY S. NORTHRUP, 30 ROSE STREET,
NEW YORK.

Established 20 Years.

Weather Strips.

BROWNE'S METALLIC AND RUBBER WEATHER STRIPS. The OLDEST, the BEST, the CHEAPEST in market. Stood the test 20 YEARS. They exclude COLD DRAFTS around windows and doors in WINTER, keep out DUST in Summer, and stop RATTLING SASHES. We employ EXPERIENCED and RESPONSIBLE workmen, and guarantee ENTIRE SATISFACTION. We send, FREE OF CHARGE, men with samples and prices to measure and give cost. We warrant them good for FIVE YEARS.

Patent Metallic Weather Strip Co.,
74 W. 23d Street, cor. 6th Ave.

ARCHITECTURAL AND ART INDUSTRIAL WORKS.

(JUST ISSUED:)

HANDBOOK OF ORNAMENT.

A GRAMMAR OF

Art Industrial and Architectural Designing

In all its Branches, for Practical as well as Theoretical Use.

BY

FRANZ SALES MEYER,

Professor of the School of Industrial Arts in Carlsruhe.

AUTHORIZED ENGLISH EDITION.

ALMOST 3,000 ILLUSTRATIONS ON 300 PLATES, AND 580 PAGES TEXT.

Price, \$3.60.

Before we undertook to present to the artists and artisans, to the teachers and students of art and art industry of the American nation an English edition of the well-known "Handbuch der Ornamentik," we consulted the most prominent professors and practical men of this country in this matter, and all these gentlemen cordially welcomed our idea and agreed unanimously that there is no other book in this line as complete, as useful, as rich of illustration and remarks on style and history, motives and their applications, and of such a comparatively trifling price as this "Handbook of Ornament." From the German editions of our work are sold, up to date, about 10,000 copies, and we hope the new English edition will find as many friends in this great, wonderful country, as it is fit to have its place on the shelves of an art professor's private library as well as in the shop of each artisan, and as it is fit to be the always-ready counsellor to each draughtsman. Let us say also that this English edition is authorized by the author as well as by the German publisher.

Your very respectfully,

The Art Trades Publishing and Printing Co.,
132 NASSAU STREET, NEW YORK.

FRENCH STYLE WALL-HANGINGS. NEW COLORS.



JUST ISSUED.

FRIEZE IN HIGH RELIEF OF CAREFULLY MODELLED ORNAMENT.

INDOORS, BY SAMUEL HOW. Work on Decoration, Illustrated in Color, with Designs and Sketches by well-known Artists.

MAILED ON APPLICATION FOR \$1.00. BOUND IN CLOTH.

WARREN, FULLER & CO., 129 EAST 42D ST., NEW YORK.

Send stamp for Catalogue of Paper and Cloth-faced

FRESCO STENCILS

12 Ceiling sketches mailed 50c.

MEDALLIONS, SKETCHES, GOLD BRONZES, CRAYONS,

BRUSHES, PAPER-HANGERS' TOOLS, ETC.

One order will convince that you struck the best place where to buy.
Strictly cash, prepay or C. O. D. ESTABLISHED 1887.

Fine Ceiling Sketch added free when you mention THE DECORATOR AND FURNISHER.

STENCIL TREASURY, A. WIGGERS, Proprietor, 215 E. 59th St., NEW YORK.



All different brands of
TRANSFER PAPERS
FOR
GRAINING.

Copies 4 to 7 times superby.
20 samples, 18 x 10 in., 25c.

Over 150 different patterns.

Stained Glass Paper.

WM. E. UPTEGROVE & BRO.,

* * * **FINELY FIGURED VENEERS.**

MAHOGANY IN ALL THICKNESSES.

457-475 East 10th St.,

- New York.

* * * **HIGHLY IMPORTANT.** *

The Illustrated Art Journal for Interior Decoration, entitled

"Zeitschrift fur Innen-Dekoration"

is, in Design and Illustrations, the most excellent Publication for Builders, Decorators, Furniture Manufacturers, and in general for all persons connected with Decorative Art of every kind.

It contains 300 original illustrations annually, with extra Supplements by the best artists.

The Journal has for contributors the most noted Technical Writers and Artists on Decorative Topics, and can be had in all civilized countries.

"INNEN-DEKORATION" is the most advantageous organ for advertisers who desire to reach the Art Trades of Europe.

The journal is published monthly, in Darmstadt, Germany, the subscription, post free for six months, being only \$2.25.

ALEXANDER KOCH,

Publisher of Art Trades Literature, Darmstadt, Germany.

TO BE HAD IN NEW YORK OF
**THE INTERNATIONAL NEWS COMPANY, CUST. E. STECHERT,
E. STEIGER & CO., AND S. ZICKEL.**



F. W. DEVOE & CO.

NEW YORK.

Manufacturers of Fine
Brushes for Artists, Decorators
and Painters,

"Florentine"

Fresco Colors in Glass Jars,
Artists' Supplies of every de-
scription.

Importers of Tapestry
Canvas and Canvas for Ceil-
ings, etc., Bronze Powders,
Metal Leaf, Aluminum Leaf
and Bronze, Fresco Stencils
and Designs, Books on Art,
Decorating, Painting, De-
signing, etc.

Manufacturers of Enamel
Paints.

Full particulars on appli-
cation of the revived art of

Pyrography or Poker

Work,
and Improved Apparatus for
executing the same. For
decorating Furniture, Inter-
ior Wood Work, etc.
Catalogues on Application.

Correspondence Solicited.

THE SIXTH SEMI-ANNUAL

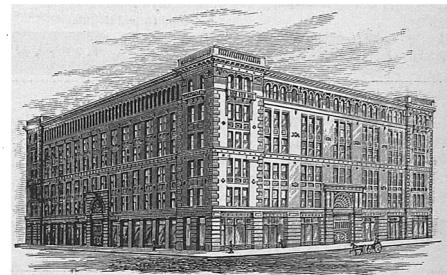
AMERICAN



FURNITURE MANUFACTURERS' EXPOSITION

WILL BE HELD IN THE

NEW YORK INDUSTRIAL
BUILDING,



January 15 to February 3, 1894,
INCLUSIVE.



BOARD OF TRUSTEES.

CHARLES H. MEDICUS, CHAIRMAN,
C. H. MEDICUS & Co., Brooklyn, N. Y.

J. D. STEARNS,
CROCKER CHAIR Co., Sheboygan, Wis.

CHARLES E. CUMINGS,
C. E. CUMINGS & Co., Boston, Mass.

JOHN M. KARSCH, TREASURER,
WATSON & KARSCH MFG. Co., New York.

LUTHER M. OTTO,
OTTO FURNITURE Co., Williamsport, Pa.

SAMUEL P. PORTER,
LEWIS-PORTER CABINET Co., Indianapolis, Ind.

WALTER M. PARTRIDGE, REC. SECRETARY,
JOSIAH PARTRIDGE & SONS, New York.

FRANK P. WILLIAMS,
BROOKLYN CHAIR Co., Brooklyn, N. Y.

M. M. LINDENSTEIN,
E. SCHLOSS & Co., New York.

F. N. PAGE,
WILLIAMSPORT FURNITURE Co., Williamsport, Pa.

J. E. PEARCE,
J. E. PEARCE & Co., New York.

CLARENCE G. BROWN,
NOVELTY MFG. Co., Syracuse, N. Y.

Endorsed by the Attendance and Patronage of the
Dealers,

Supported by the Success of the Manufacturers who Exhibit,
the

NEW YORK EXPOSITION

HAS BECOME THE

Recognized Furniture Market of the Entire Country.

Manufacturers desiring information, application blanks, etc.,
should address

CHARLES E. SPRATT, Corresponding Secretary,

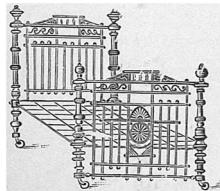
NEW YORK INDUSTRIAL BUILDING,

428 Lexington Avenue,

NEW YORK CITY.

THE GOULD-MERSEREAU CO.

Successors to THE ROBT. S. GOULD CO., W. T. MERSEREAU CO.



BRASS, SILVER, AND IRON

BEDSTEADS AND CRIBS,

Brass Furniture, etc.

Brass Bedsteads and Bedding a Specialty.

261 AND 263 CANAL STREET,

200 feet East of Broadway, New York.

METAL BEADING A SPECIALTY.



HUMPHREYS' WITCH HAZEL OIL "THE PILE OINTMENT."

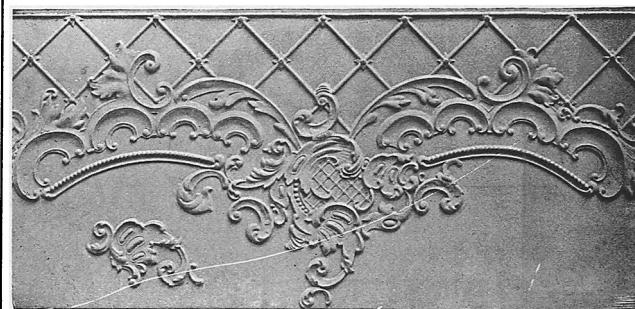
For Piles—External or Internal, Blind or Bleeding; Fistula in Ano; Itching or Bleeding of the Rectum. The relief is immediate—the cure certain.

PRICE, 50 CTS. TRIAL SIZE, 25 CTS.

Sold by Druggists, or sent post-paid on receipt of price.

HUMPHREYS' MED. CO., 111 & 115 William St., NEW YORK

WILL EXCHANGE valuable Town Lots in Southern Pines, N. C., the new Winter Health Resort that is so highly recommended by the medical profession as the most desirable location in the United States for those suffering with throat and lung troubles, for New or Second-Hand Furniture. Lots to be rated at cash selling prices. JNO. T. PATRICK, Southern Pines, N. C.



Extension of a Ceiling Design in Linerustica Walton. Style—Rococo or Louis XV.

ONLY MANUFACTURERS IN THE U.S. OF



FR. BECK & CO.

Twenty-ninth St. and Seventh Ave., New York.

BRANCH NAT. WALL PAPER CO.

RETAIL STORES:

FIFTH AVENUE AND THIRTIETH ST.

SEVENTH AVENUE AND TWENTY-NINTH ST.

NEW YORK.

MANUFACTURERS OF

LINCRUSTA WALTON. The most perfect and beautiful of all Interior Relief Decorations, and for the Decoration of Furniture.

GENUINE SILK HANGINGS.

The Most Extensive Assortment of HEAVY PRESSED PAPERS in the World.

VARNISHED TILE PAPERS.

Also all grades of fine Hand and Machine made

WALL-PAPERS.

Warren, Fuller & Co.,

Branch Nat. Wall Paper Co., Designers and Manufacturers of

WALL *

* PAPER

No. 129 East 42d St., NEW YORK.

(Near Grand Central Depot.)

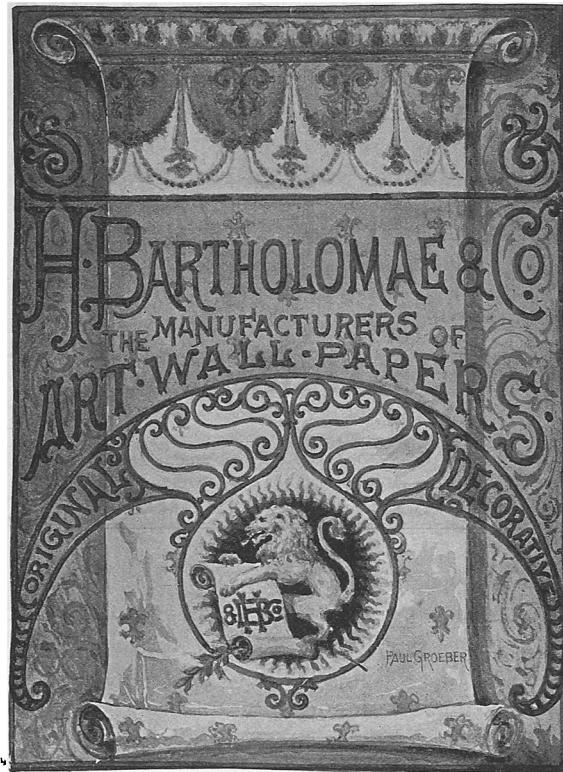
SPECIALTY:

PRESSED PAPERS

—IN— HEAVY RELIEF

—FOR—

Side Walls, Friezes and Ceilings.



H. BARTHOLOMAE & CO.,

124 and 126 West 33rd St., near Broadway,

New York.